

Åke "Ufo" Gustavsson



32 MELODIER KOMPONERADE AV ÅKE "UFO" GUSTAVSSON

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Låtarna är sammanställda av Lennart Mellgren
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SPELMANS POESI

623

Vals

Musik: Åke "Ufo" Gustafsson

Musical score for 'SPELMANS POESI' in 4/4 time. The score consists of four staves of music. The key signature has one flat (B-flat). The chords are: Gm, Gm, Bb, D7, D7, D7, Gm, Gm, Cm, Cm, F7, Bb, D7, Gm, D7, Gm.

ÅKES TROLLSNOA

624

Musik: Åke "Ufo" Gustafsson

Musical score for 'ÅKES TROLLSNOA' in 4/4 time. The score consists of six staves of music. The key signature has one flat (B-flat). The chords are: Gm, Gm, Bb, Bb, D7, Gm, Gm, D7, D7, D7, Gm, Gm, F, D7, Gm, Gm, F, D7, Gm, Bb, Bb, D7, D7, D7, Gm.

STRUMPEBANDSVALSEN

625

Musik: Åke "Ufo" Gustafsson

Bb (3) Bb (3) Eb Cm

F7 F7 F7 (3) Bb

Bb (3) Bb (3) Eb Cm

F7 F7 F7 (3) Bb

Eb Cm Fm (3) B7

Bb7 Bb7 Bb7 Eb

Eb Cm Fm (3) Bb7

Bb7 Bb7 Bb7 Eb

VILDMARKENS SPRÖDA TROLLVÄU

626

Vals

Musik: Åke "Ufo" Gustafsson

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of eight staves of music. The key signature is one flat (B-flat), and the tempo is marked 'Vals' (Waltz). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Chord symbols are placed below the staff at regular intervals: Am, G, F, E7, C, G, C, E7, Am, G, F, E7, C, G, Am, Am, C, C, G, F, Am, G, C, C, C, G, F, Am, G, Am, Am. The score includes several phrasing slurs and repeat signs at the end of the first and eighth staves.

TYSSEFÅGELEN

627

Vals

Musik: Åke "Ufo" Gustafsson

The musical score is written for piano in 3/4 time. It consists of a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the tempo is marked 'Vals' (Waltz). The score is divided into two systems, each containing four staves. The first system includes a first ending and a second ending. The second system also includes a first ending and a second ending. The chords are indicated by letters below the notes: Am, C, E7, F, and Am.

Chords: Am, C, E7, F, Am

BRUDVALS FRÁN SEGLARVIK

628

Vals

Musik: Áke "Ufo" Gustafsson

The musical score is written in G minor (one flat) and 3/4 time. It consists of 12 staves of music. The chords are indicated below the notes. The score includes a double bar line with first and second endings at the end of the piece.

Chords: Gm, F, D7, Bb, F7, 5.

First Ending: 1. (Measures 1-4 of the ending section)

Second Ending: 2. (Measures 5-4 of the ending section)

SLOTTSHULDRAN

629

Polska

Musik: Åke "Ufo" Gustafsson

Gm F D7 Gm

Gm F D7 Gm

Bb F D7 Gm

Bb F D7 Gm

Gm Eb D7 Gm

Gm Eb D7 Gm

HUSTOMTENS POLSKA

630

Musik: Åke "Ufo" Gustafsson

Eb Eb Bb7 Eb

Eb Eb Bb7 Eb

Eb Ab Bb7 Eb

Chords: Eb, Ab, Bb7, Eb, Eb, Ab, Fm, Bb7, Eb, Eb, Ab, Fm, Bb7, Eb

HELENS POLSKA 631

Musik: Åke "Ufo" Gustafsson

Chords: Dm, Dm, C, Dm, Dm, Dm, C, A7, Dm, Dm, C, A7, Dm, Dm, C, A7, Dm, Dm, C, A7, Dm

ÄLVAKUNGENS POLSKA

632

Polska

Musik: Åke "Ufo" Gustafsson

Dm C F A7

C F A7 Dm

Dm C F A7

Dm F A7 Dm

Dm C F A7

Dm C A7 Dm

VARGSPRÅNGET

633

Polkatempo

Musik: Åke "Ufo" Gustafsson

Cm Cm G7 G7

Cm Cm Cm Cm

Eb Eb Bb7 Bb7

G7 G7 G7 Cm

TROLLFARS POLSKA

634

Polska

Musik: Åke "Ufo" Gustafsson

Chords for the main score:

- Staff 1: Dm, F, A7, Dm
- Staff 2: Dm, F, A7, Dm
- Staff 3: F, C7, A7, Dm
- Staff 4: F, C7, A7, Dm
- Staff 5: Dm, C, A7, Dm
- Staff 6: Dm, C, A7, Dm

Alternativt rullstråk för fiol

Chords for the alternative score:

- Staff 1: Dm, C, A7, DM
- Staff 2: Dm, C, A7, Dm

635

Musik: Åke "Ufo" Gustafsson

The second system of the musical score consists of two staves. The first staff continues the melody from the first system, with notes G4, A4, B4, and C5. The second staff contains the bass line, with notes G3, F3, E3, and D3. The key signature remains one flat (Bb), and the time signature is 2/4. The system concludes with a double bar line and repeat dots.

TROLLUNGARNAS SCHOTTIS

636

Musik: Åke "Ufo" Gustafsson

Chords: Dm, C, A7, Dm, Dm, C, A7, Dm, Dm, Gm, C, A7, Dm, Dm, Gm, C, A7, Dm

TROLLFARS SCHOTTIS TILL ÄLVORNA

637

Musik: Åke "Ufo" Gustafsson

Chords: Gm, F, D7, D7, Gm, Gm, F, D7, D7, Gm, Gm, F, Eb, D7, D7, D7, Gm, F, Eb, D7, D7, Gm

BINGSJÖ GRÖNING

638

Vals.

Musik: Åke "Ufo" Gustafsson

The musical score is written for a single melodic line in 3/4 time. It begins in the key of D minor (one flat) and features a key signature change to D major (two sharps) in the final system. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with triplet markings. Chords are indicated by letters below the staff: Dm, A7, Gm, and D. The piece concludes with a double bar line and a repeat sign.

Chords indicated in the score:

- Dm
- A7
- Gm
- D