

## Smålands Spelmansförbund

Följande tre låtar är hämtade ur Magnus Theorins notbok, nedtecknad i Växjö och daterad 1792. Theorin var född i Gnosjö och dog 1819 i Kårestad by, Furu-by socken. Hans handskrivna notbok hamnade under andra hälften av 1800-talet, genom märkliga omständigheter, hos den kände skånske spelmannen Ola Andersson i byn Vebäck, Huaröds socken. Den finns idag i original på Smålands Musikarkiv.

### *Pollouaise* 102

Musical score for *Pollouaise* 102. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of three staves. The first staff begins with a first ending bracket and a 'Bis' marking above it. The second staff continues the melody. The third staff also features a 'Bis' marking above a first ending bracket and concludes with a wavy line indicating the end of the piece.

### *Pollouaise* 103

Musical score for *Pollouaise* 103. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of two staves. The first staff begins with a second ending bracket. The second staff continues the melody and concludes with a double bar line.

### *Pollouaise.* 104

Musical score for *Pollouaise.* 104. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of three staves. The first staff begins with a third ending bracket. The second and third staves continue the melody and conclude with a wavy line indicating the end of the piece.