

Polska

Tre Låtar efter
Albert Johansson,
Älgö

41

The first piece is a 'Polska' in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed pairs. The piece concludes with a double bar line and repeat dots.

Vals

42

The second piece is a 'Vals' in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a treble clef, two sharp signs, and a 3/4 time signature. The melody features a mix of quarter and eighth notes. The piece ends with a double bar line and repeat dots.

Vals

43

The third piece is a 'Vals' in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is primarily composed of quarter notes. The piece concludes with a double bar line and repeat dots.