

Polska

Tre Låtar efter
Albert Johansson,
Älghult

41

The first piece, 'Polska', is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line and repeat dots. The second and third staves continue the melody with similar rhythmic patterns.

Vals

42

The second piece, 'Vals', is written on three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features a mix of quarter and eighth notes. The second and third staves continue the piece, with the third staff ending with a double bar line and repeat dots.

Vals

43

The third piece, 'Vals', is written on four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second, third, and fourth staves continue the piece, with the fourth staff ending with a double bar line and repeat dots.