

Polska

Tre Låtar efter
Albert Johansson,
Älghult

41

The first piece, 'Polska', is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed pairs. The piece concludes with a double bar line and repeat dots.

Vals

42

The second piece, 'Vals', is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a mix of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Vals

43

The third piece, 'Vals', is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.