

Polska

efter Johan Magnus Dahl, Skatelöv

Arr. Freddy Brännström

The musical score is written in 2/4 time and D major. It consists of three systems of two staves each. The first system shows the initial rhythmic pattern. The second system includes trill ornaments (tr) above several notes. The third system concludes the piece with a final cadence.

Detta var fars "rumlepolska" dvs han spelade den "när han var i tagen".