

# Marsch

efter Nils Berhard Ljunggren, Markaryd

Arr. Freddy Brännström

The musical score is written in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The first system is the beginning. The second system has first and second endings. The third system is a continuous melody. The fourth system has first and second endings. The fifth system is a continuous melody. The sixth system is a continuous melody. The seventh system has first and second endings.

Ljunggren hade marschen efter Kungs Otto Johansson.  
Låten spelades ibland en oktav högre. Ljunggren kallade den  
"När de bära lik tillbaka i Småland".